17th Annual Meeting of the Hellenic Academy of Esthetic Dentistry

December 11 & 12 2021

REGISTRATION:
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Dear colleagues,

It is a great pleasure to invite you to the 17th annual meeting of the Hellenic Academy of Esthetic Dentistry on December 11-12, 2021. Due to the impact of the coronavirus pandemic on our lives this is going to be an online meeting hoping to be the last one.

The nature of an online meeting eliminates distances and gives us the pleasure to have in live stream a multitude of renown international speakers such as M. Bowes (SA), R. Burkhardt (CH), V. Fehmer (CH), H. Gluckman (SA), G. Goumenos (GR), R. Jung (CH), J.R. Moura (BRA), R. Raravina (USA), L. Petridis (UK), J. Pitta (CH), G. Rasperini (I), G. Romanos (USA), T. Rotondo (AUS), J Strub (DE) and P. Weigl (DE).

The topics will have the general title "Technology driven Esthetic Intelligence", and will cover all the aspects of esthetic dentistry.

This year the scientific step at the “Young Members Session” belongs to two very promising colleagues; Th. Tasopoulos from Athens and G. Siavikis from Ioannina (GR). Furthermore, the scientific program includes for the first time an e-poster competition with well documented clinical cases, in order to present more work of colleagues with special interest in Esthetic Dentistry. Finally, within the framework of our social responsibility, in cooperation with the local Dental Associations, we will offer free online access to the members of the dental community (dentists and dental technicians) who were affected by the recent fires in Attica, Evia and Ilia.

Today’s artificial intelligence offers personalized information in real-time. “Esthetic Intelligence” will pave the way for the optimal esthetic rehabilitation of the patient, and ultimately lead us to a broader understanding of beauty.

By participating in this year’s online meeting of our Academy, we will not only become more knowledgeable but we will cultivate more empathy and optimism for the future.

Dr. Spiros Koutayas
President Hellenic Academy of Esthetic Dentistry

Executive Committee Hellenic Academy of Esthetic Dentistry
S. Koutayas (President), S. Karatzas (Vice President),
S. Papazoglou (Secretary General), K. Manolakis (Treasurer),
O. Naka, G. Kalykakis, D. Papadimitriou (Members)
Δώστε λύση στις καθημερινές σας αποκαταστάσεις με ΜΙΑ ΜΟΝΗ ΑΠΟΧΡΩΣΗ.

Αποδώστε πάντα τη σωστή απόχρωση: Με τη νέα αποχρωση ONE, διευκολύνετε το τρόπο εργασίας σας στα οπίσθια δόντια προσφέροντας απόλυτη χρωματική προσαρμογή, ενώ με την πλήρη σειρά αποχρώσεων Charisma Diamond & Charisma Topaz πραγματοποιείτε πρόσθετες αποκαταστάσεις όλων των επιπέδων δυσκολίας και αισθητικών απαιτήσεων.

Εύκολος χειρισμός: Επιτρέπει την εύκολη και γρήγορη διαμόρφωση, λόγω της αποδεδειγμένης σταθερότητας και της μη καλλωδίου σώστασης της.

Δημιουργήστε αποκαταστάσεις μεγάλης διάρκειας χάρη στην καταχωρομένη φόρμουλα σύνθεσης TCD: Εξαιρετικά αντικεί κατά των αποφλοιώσεων και των καταχμάτων και ελάχιστη συστολή πολυμερισμού.

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Το μυστικό πίσω από την τέλεια αισθητική προσθίων

Όταν αποκαλύπτεται ένα πρόσθιο δόντι, η αισθητική πρέπει απλά να είναι τέλεια. Εκεί καλείται η εμφάνισή σας και το Ankylos. Ένα εμφυτευτικό σύστημα του οποίου το Tissue Care concept επιτρέπει την υπο-οστική τοποθέτηση. Σε συνδυασμό με την πίστωση αποτελούμενη επιφάνεια, το στοιχείο αυτό αναπτύσσεται στην ασφάλεια του εμφυτεύματος, το οποίο διατηρεί τους μαλακούς ιστούς. Η οριζόντια μετατόπιση του εμφυτευτικού αυξάνει τη σταθερότητα τόσο των σκληρών όσο και των μαλακών ιστών.

Τα χαρακτηριστικά του Ankylos δημιουργούν τις κατάλληλες συνθήκες για τη μακροπρόθεσμη διατήρηση σκληρών και μαλακών ιστών, μειώνοντας την ανάγκη για επιπλέον ανάπλαση. Και το τελικό αποτέλεσμα είναι απλά εντυπωσιακό.

Τελειότερη χωρίς εξαίρεση.
Ankylos by Dentsply Sirona Implants

Dentsply Sirona Implants, συνεργάζεται στην επιτυχία σας.
08:30  Dr. Goumenos George, Athens, Greece  
Soft Tissue Wound Healing as the Key to Perfect Aesthetic Results in Clinical Practice  
[Η επούλωση των μαλθακών ιστών ως το κλειδί για τέλεια αισθητικά αποτελέσματα στην κλινική πράξη]

10:00  Prof. Dr. Rasperini Gulio, Milano, Italy  
Interproximal Attachment Gain: The Challenge of Periodontal Regeneration  
[Ανάκτηση των επιπέδων πρόσφυσης στις όμορες περιοχές: η πρόκληση για περιοδοντική αναγέννηση]

11:30  Dr. Burkhardt Rino, Zurich, Switzerland  
Human Factors in Periodontal and Periimplant Surgery  
[Ανθρώπινοι παράγοντες στην περιοδοντική και περιεμφυτευματική χειρουργική]

13:00  Prof. Dr. Jung Ronald, Zurich, Switzerland  
The future of Implant Restorations – A New Era of Personalized Dentistry  
[Το μέλλον των επιεμφυτευματικών αποκαταστάσεων – Μία νέα εποχή εξατομικευμένης Οδοντιατρικής]

14:30  Dr. Joao Pitta & Mr. Vincent Fehmer, Geneva, Switzerland (both)  
The Geneva Concept - Advances in Dentistry for your daily Practice: “From evidence based treatment planning to digital diagnostics, patient communication to a predictable final outcome - an interdisciplinary approach” (Part I)  
[Η φιλοσοφία της Γενεύης - Πρόοδοι στην Οδοντιατρική για την καθημερινή σας πράξη: «Από τον τεκμηριωμένο θεραπευτικό σχεδιασμό στην ψηφιακή διάγνωση, την επικοινωνία με τον ασθενή, στο προβλέψιμο τελικό αποτέλεσμα - μια διεπιστημονική προσέγγιση»]

16:00  The Geneva Concept - Advances in Dentistry for your daily Practice (Part II)

17:30  Dr. Gluckman Howard, Cape Town, South Africa  
Partial Extraction Therapies  
[Θεραπευτικές προσεγγίσεις με τμηματικές εξαγωγές δοντιών]

19:00  Prof. Dr. Romanos George, Stony Brook (NY), United States of America  
Treatment Concepts in Periodontal and Peri-implant Tissues to Improve Aesthetics using Laser Light  
[Θεραπευτικές αρχές για την βελτίωση της αισθητικής στους περιοδοντικούς και περιεμφυτευματικούς ιστούς με τη χρήση ακτινοβολίας Laser]

20:15  End Day 1
Sunday, 12 December 2021

(08:30-20:30) Virtual Exhibition Hall open - e-Poster Hall open

Moderators: Prof. Dr. Olga Naka (Thessaloniki, GR), Dimitris Spagopoulos (Athens, GR)

**Young members session**

08:30  Dr. Siavikis George, Ioannina, Greece
The Virtual Patient-From 3D to 4D Dentistry
[Ο εικονικός ασθενής – Από την 3D στην 4D Οδοντιατρική]

Dr. Tassopoulos Theodore, Athens, Greece
Redefining Esthetics in Digital Removable Prostheses
[Επαναπροσδιορισμός της αισθητικής στις ψηφιακές κινητές αποκαταστάσεις]

10:00  Dr. Tony Rotondo, Brisbane, Australia
Limitations of Large Composite Restorations
[Περιορισμοί εκτεταμένων αποκαταστάσεων σύνθετης ρητίνης]

Moderators: Dr. Spiros Koutayas (Corfu, GR) & Dr. Stavros Pelekanos (Athens, GR)

11:30  Prof. Dr. Paul Weigl, Frankfurt, Germany
Application of Artificial Intelligence in Esthetic dentistry
[Εφαρμογή της τεχνητής νοημοσύνης στην Αισθητική Οδοντιατρική]

**Honorary Lecture**

13:00  Prof. Dr. h.c. Jörg-Rudolf Strub, Freiburg, Germany
Interactive treatment planning
[Διαδραστικό σχέδιο θεραπείας]

Moderators: Dr. Kleanthis Manolakis (Thessaloniki, GR), Dr. Giorgos Kalykakis (Irakleion, GR)

14:30  Dr. Bowes Mark, Cape Town, South Africa
Digital workflows and Injection moulding in Restorative Dentistry
[Ψηφιακή ροή εργασίας και διαμόρφωση με έγχυση στην Επανορθωτική Οδοντιατρική]

16:00  Prof. Dr. Lambis Petridis, London, United Kindom
Can the implant-abutment interface affect the success of dental implant treatment?
[Εξετάζεται η δυνατότητα η διεπιφάνεια μεταξύ εμφυτεύματος-διαβλεννογονίου στηρίγματος να επηρεάσει την επιτυχία της θεραπείας με υποκαταστατική οδοντιατρική]

Moderators: Prof. Dr. Stratis Papazoglou (Athens, GR), Dr. Panos Bazos (Aigion, GR)

17:30  Dr. Jose Roberto Moura, Taubaté, Brasil
The Pursuit of Excellence with the Operative Microscope in Restorative Dentistry
[Η αναζήτηση της αριστείας με το χειρουργικό μικροσκόπιο στην αποκαταστατική οδοντιατρική]

19:00  Prof. Dr. Rade Paravina, Houston (TX), United States of America
Color in Dentistry – An update [Το χρώμα στην Οδοντιατρική – Μία ενημέρωση]

20:15  End day 2

**e-Poster Hall**

Access to e-Poster Hall is free to all participants from December, 1-12.
Dr Mark Bowes is the owner and clinical director of Enamel Restorative and Cosmetic Dentistry, a private practice in Cape Town, South Africa. His practice is limited to Aesthetic and Complex Restorative Dentistry. Mark has been a Fellow of the International Congress of Oral Implantologists since 1997, and is a speaker for ITI. In 2010 he founded the South African Academy of Aesthetic Dentistry for which he is now Past President. He was the Congress President for the World International Federation of Esthetic Dentistry (IFED) held in Cape Town in 2015. In 2018 he founded the Digital Dentistry Society of South Africa for which he is President.

Mark has pioneered the development of Digital Smile Design in South Africa; this concept allows dentists to develop a smile which fits the individual patients Aesthetic and Functional needs whilst providing Minimally Invasive Dentistry. Mark is a DSD World Master and also a DSD Instructor.

Adult orthodontics plays an important role in his minimally invasive practice. Mark teaches courses for removable adult orthodontics for the international group Intelligent Alignment Systems IAS. Mark also teaches Aesthetic and Restorative courses for The Implant and Aesthetic Academy in South Africa.

Mark has recently been invited to be a silver member of the prestigious group Styleitaliano, and an ambassador for @slowdentistry.

Mark is a KOL for numerous influential dental companies, and has lectured extensively in Southern Africa and Internationally, on all aspects of Aesthetic Dentistry and Complex Restorative Dentistry.

**Digital workflows and Injection moulding in Restorative Dentistry**

Sunday, December 12 (11:30)

With the rapid development of digital workflows making restorative dentistry more precise, predictable and productive and the creation of exciting new generation of composite materials, a new treatment modality has been created, Injection Moulding.

The lecture will cover the digital workflow we use to create the ideal restorative outcome, I will also discover the clinical steps necessary. It is important we understand the correct materials to be used in Injection Moulding here I will highlight the decision making process to choose the correct composite for each clinical situation. During the lecture we will cover numerous clinical cases where I have decided, Injection Moulding was the ideal treatment of choice.
Rino Burkhardt graduated from the University of Zurich and received his doctorate from the Medical Faculty of the same University. He is an EFP (European Federation of Periodontology) and SSP (Swiss Society of Periodontology) board certified specialist in periodontology and received his Masters degree from the Medical Faculty of the University of Berne (MAS in Periodontology).

In 2004 he won a prize from the European Federation of Periodontology for his research in microsurgery. Since 1996 he runs a private clinic in Zurich, limited to periodontology and implantology. Currently, he is the vice president of the Clinical Research Foundation for the Promotion of Oral Health and holds an honorary professorship at the University of Hong Kong and a visiting professorship at the University of Michigan. Besides his clinical activities he is an associate professor and scientific collaborator at the University of Zurich. He is an active member of the Swiss Society of Periodontology (SSP), the European Academy of Esthetic Dentistry (EAED), the European Association for Osseointegration (EAO), and former president of the Swiss Society of Implantology (SGI).

**Human factors in periodontal and periimplant surgery**

Saturday, December 11 (11:30)

Evidence-based data derived from studies document the successful outcome of surgical intervention on the oral mucosa around teeth and implants. On the other hand, reliable scientific data also confirm the huge variability of the results based on the individual performer. This becomes more evident the more technically-sensitive the intervention is. In periodontal plastic surgery the focus still is too much on flap design, mobilization and fixation than on the human factors, means on the human-instrument interface in terms of the psychological, physical, biological and safety characteristics of the user and the system the user is in.

It is the goal of the present lecture to provide participants with an insight into the key aspects how to improve surgical skills and how to apply them in periodontal soft tissue surgeries in order to reduce technical errors, to improve performance and to make performance consistent. Based on different clinical cases, aspect such as applied forces to the flap, touch perception with the instrument, impact of the vascularity of the wound bed and how all the factors are interrelated, will be discussed. The key question is not what we do but how we do it.
Vincent Fehmer received his dental technical education and degree in Stuttgart, Germany in 2002. From 2002 to 2003 he performed fellowships in Great Britain and the US in Oral Design certified dental technical laboratories. From 2003 to 2009 he worked at an Oral Design certified laboratory in Berlin, Germany - The Dental Manufaktur Mehrhof. In 2009 he received the degree as a MDT in Germany. From 2009 to 2014 he was the chief dental technician at the Clinic for Fixed and Removable Prosthodontics in Zurich, Switzerland. Since 2015 he is dental technician at the Clinic for Fixed Prosthodontics and Biomaterials in Geneva, Switzerland and runs his own laboratory in Lausanne Switzerland.

MDT Fehmer is a Fellow of the International Team for Implantology, an active member of the European Academy of Esthetic Dentistry (EAED), and a member of the Oral Design group, the European Association of Dental Technology (EADT) and German Society of Esthetic Dentistry (Deutsche Gesellschaft für Ästhetische Zahnheilkunde, DGÄZ). He is active as speaker on a national and international level.

Mr. Fehmer has received honors like the prize for the Best Master Program of the Year (Berlin, Germany). He has published numerous articles within the field of fixed prosthodontics and digital dental technology. Also he serves as reviewer for several international Journals and is a section editor for the International Journal of Prosthodontics.

The Geneva Concept - advances in dentistry for your daily practice: “From evidence based treatment planning to digital diagnostics, patient communication to a predictable final outcome - an interdisciplinary approach”.

Saturday, December 11 (14:30)

The recent digital technology offers numerous new and efficient options for planning and conducting implant and restorative treatments.

Within digital dentistry cone beam CT scanning and optical impressioning are the first steps towards a digitalization of the patient’s intraoral situation. The resulting digital files are then used for the virtual planning and guiding implant placement.

The main goal is to initially define and later on follow a systematic and evidence based treatment plan, in simple as well as more complex dental rehabilitations.

In the restorative phase digital dentistry is used to virtually design reconstructions, which thereafter can be milled out of prefabricated blanks of different materials with aid of CAD/CAM systems. Evenmore, these CAD/CAM reconstructions can either be made in a centralized production facility or chair-side in the dental office.

The digital systems available today offer numerous advantages, like e.g. the precision of the reconstructions. A high number of studies has demonstrated good accuracy of the current subtractive manufacturing, i.e. the computer-aided milling or the grinding of ingots. More recently, additive procedures have been introduced. Stereolithography, laser sintering or printing of materials like wax, resins or metals has shown to be even more precise than the subtractive manufacturing. Furthermore, the additive fabrication of reconstructions may even be more efficient due to the fact, that less time may be needed for the fabrication and no material excess is produced.

Finally, the „digital workflow“ and the associated additive procedures, is not only interesting for the planning and fabrication of implant reconstructions but also for a better patient/dentist communication. As an example, 3D prosthetic diagnostic files of digital wax-ups or set-ups may be printed out of resin and used for try-in in the clinical situation.
Dr Gluckman is an internationally renowned dental practitioner, implantologist, author and lecturer. After completing his dental training at the University of Witwatersrand in 1990, he spent a few years in general practice before taking on a four-year degree in Oral Medicine and Periodontics at the University of Stellenbosch, which he completed with Distinction (Cum Laude). Dr Gluckman became instrumental in the development of the University of Stellenbosch and the University of the Western Cape's postgraduate Implantology Diploma. He completed his PhD at the University of Szeged in Hungary and most recently has been appointed Adjunct Assistant Professor in the Department of Periodontics at the University of Pennsylvania. In addition, he is Diplomat of the International Congress of Oral Implantologists (ICOI) and Associate of the College of Medicine and Dentistry of South Africa.

Dr Gluckman runs his full-time private practice in Cape Town and specialises in immediate implant placement/immediate load, soft tissue aesthetics and periodontal plastic surgery. He also has a special interest in autogenous bone augmentation, especially bone harvested from the palate (a new technique that was published on by Dr Gluckman in 2015), and three-dimensional bone augmentation. Furthermore, he is an expert in and thought-leader on Partial Extraction Therapy, including Socket Shield, Pontic Shield (a procedure he developed and published on in 2016) and Submerged Root Technique (topic of his PhD thesis). He is also the co-founder and director of the Implant and Aesthetic Academy (IAA) which has grown to become an internationally renowned institution that offers various accredited postgraduate dental courses (recognised by the Stoneybrook University and the Dentalxp as an accredited training facility). Currently Dr Gluckman is member of the Editorial Board of the Hungarian Journal of Dentistry, the South African Dental Journal, the Indian Journal of Prosthodontics, the Southern African Association of Osseointegration (SAAO), expert and member of the Dentalxp scientific board.

Partial Extraction Therapies
Saturday, December 11 (17:30)

The loss of teeth will lead to resorption of the buccal plate with its resultant need for extensive augmentative procedures (both bone and soft tissue) as well as the risk of poor long term aesthetic stability. Partial Extraction Therapies (PET) are techniques that allow us to maintain the buccal bone plate and hence prevent the collapse of the alveolar bone creating a platform for ideal soft tissue and bone which is stable in the long term. This is a greater problem in the aesthetic areas. This lecture will take you through the different options with regards to immediate implant placement as well as the most cutting edge PET in a step by step fashion.
Partial Extraction Therapy

Το PET Kit έχει σχεδιαστεί για να κάνει τις θεραπείες μερικής αφαίρεσης των ρίζας πιο τυποποιημένες και έτσι είναι πιο προβλέψιμο το τελικό αποτέλεσμα.

Περιλαμβάνει φρέζες για την τεχνική PET και Submerged Technique.

Σχεδιασμένο από τον Dr. Howard Gluckman σε συνεργασία με την MEGAGEN

Root Membrane Kit

Το ισχυρό σημείο της τεχνικής Root Membrane είναι η άμεση τοποθέτηση του εμφυτεύματος στην ασθητική ζώνη. Η ισχυρή αρχική σταθερότητα εγγυάται υψηλό ποσοστό επιτυχίας.

Διαχωρίζεται η ρίζα κατά τη στιγμή της εξαγωγής και αφήνεται η ρίζα εν μέρει στην παρειακή πλευρά. Με αυτόν τον τρόπο, είναι δυνατόν να διατηρηθεί η φυσιολογική σχέση με την παρειακή πλευρά χωρίς να επιδεινώθηκε.

Σχεδιασμένος από τον κ. Κωνσταντίνο Σιόρμπα & κ. Μιλτιάδη Μπριοτέα σε συνεργασία με την MEGAGEN

Οι τιμές ΔΕΝ περιλαμβάνουν ΦΠΑ 24%. Ισχύς προσφοράς μέχρι 20 Δεκεμβρίου 2021

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Dr. Goumenos graduated from the School of Pharmacy in 1982 and the School of Dentistry in 1988 of the University of Athens, Greece. He graduated from the Dpt. of Periodontology of Tufts University, School of Dental Medicine, Boston, where he obtained his Certificate in Periodontology in 1990 and his Master of Science Degree in 1991. He received a Doctorate Degree in 1988 from the Dpt. of Periodontology of the University of Athens, Greece.

Dr. Goumenos was announced Diplomate of the American Board of Periodontology in 1996. He was appointed Adjunct Clinical Assistant Professor at the Dpt. of Periodontology of Tufts University, Boston and since 1991 he has been a clinical instructor at the Dpt. of Periodontology of the University of Athens, Greece. He is a faculty member of gIDE (global Institute of Dental Education).

He has published several articles to date and he is lecturing both nationwide and internationally. He is a member of AAP, EFP and EAO. His main interest is in the biology of oral tissues and their management in periodontal and implant reconstructive plastic surgery.

Dr. George Goumenos has been in private practice since 1992. He is the Director of the PERIOCARE GOUMenos DENTAL CLINIC in Athens, Greece, a clinic that is devoted to Periodontics, Esthetic Dentistry and Implantology.

**Soft tissue wound healing as the key to perfect aesthetic results in clinical practice**

Saturday, December 11 (08:30)

The principal conditions to achieve a perfect clinical result include appropriate case selection, elimination of the risk factors, choice of the correct surgical technique, precise surgical performance and undisturbed wound healing period. Securing the wound integrity will have as a result the maintainance of blood supply helping neo-angiogenesis and cells' survival and amplification.

The lecture will focus on the importance of instrument's selection for atraumatic management of the tissues, flap design and suturing techniques, as well as the management of the wound from the patient's point of view, during the first weeks of healing.

The etiology of unexpected outcome that sometimes appear during the healing period will be presented, as well as their management to improve the clinical result.
Ronald Jung is trained in oral surgery, prosthodontics and implant therapy. He is currently Head Division of Implantology at the Clinic of Reconstructive Dentistry, Center of Dental Medicine, University of Zürich.

In 2006 he worked as Visiting Associate Professor at the Department of Periodontics at the University of Texas Heath Science Center at San Antonio, USA (Chairman: Prof. Dr. D. Cochran). 2008 he finalized his „Habilitation“ (venialegendi) in dental medicine and was appointed at the University of Zürich. In 2011 he became his PhD doctorate degree of the University of Amsterdam, ACTA dental school, The Netherlands. In 2013 he worked as Visiting Associate Professor at the Department of Restorative Dentistry and Biomaterials Sciences at Harvard School of Dental Medicine in Boston, USA. In 2015 he has been promoted to full Professorship for Implantology at the University of Zurich.

He is an accomplished and internationally renowned lecturer and researcher, best known for his work in the field of hard and soft tissue management and his research on new technologies in implant dentistry.

He is currently President Elect of the EAO, Past President of the Swiss Society of Reconstructive Dentistry and member of the Board of Directors of the Osteology Foundation.

The future of Implant Restorations – A New Era of Personalized Dentistry
Saturday, December 11 (13:00)

For successful implant prosthodontics safety, long-term performance, costs and the esthetic outcome are the main factors for the decision-making process. Important achievements in this field have undoubtedly been the introduction of digital impressions, 3D planning and designing software, 3D printing and CAD/CAM technology in implant dentistry. The digitalization process in implant prosthodontics has introduced a lot of new opportunities and material options, which help solving currently clinical and dental laboratory challenges.

A completely novel implant-crown interface allowing for abutment-free completely personalized zirconia crowns will be presented.

As many of these techniques are already available in clinical practice it is of great importance to evaluate the advantages and disadvantages of these techniques and materials in clinical applications. Hence, the aim of this lecture is to discuss and compare CAD CAM in prosthodontics from start to finish with the conventional workflow and conclude with the today's recommendations.
Dr. José Roberto Moura, graduated from the University of Taubate and obtained a Specialty degree in Restorative Dentistry and a Master of Science degree in Prosthodontics. He also completed several post-graduate courses in USA, Europe and Japan. Dr. Moura maintains a private practice in Taubate and Sao Paulo, Brazil since 1983 and was an early adopter of microscope enhanced dentistry since 1998. He is the past President of the International Federation of Esthetic Dentistry (IFED) and has been the President of the Brazilian Society of Aesthetic Dentistry. Dr. Moura has lectured extensively in Brazil and internationally especially on how to achieve aesthetic excellence with microscope dentistry.

The Pursuit of Excellence with the Operative Microscope in Restorative Dentistry.
Sunday, December 12 (17:30)

The level of precision that we need today in order to achieve the most out of the latest restorative techniques, direct or indirect, is impossible to reach with the naked eye. High magnification improves the quality of care provided, both from an aesthetic and functional perspective and the operative microscope (OM) allows amplification, greater versatility in image resolution, excellent visualization of the working field with the best lighting possible and an ideal working posture.

This presentation will highlight the importance of incorporating OM in routine clinical practice to achieve longevity and maximum aesthetic results and contrary to what many professionals think, it’s easy and fun. We will show a variety of clinical cases with detailed workflow where magnification played an essential role and illustrate the best positions for the patient, assistant and professional in order to maximize ergonomics. The audience would be able to appreciate how the use of OM throughout all restorative procedures with proper equipment, instruments, positions and training can help improve productivity, enhance patient communication and provide a higher level of aesthetics in anterior restorations with increased predictability.
Rade D. Paravina, DDS, MS, PhD is a tenured professor in the Department of Restorative Dentistry and Prosthodontics and director at the Houston Center for Biomaterials and Biomimetics (HCBB). Dr. Paravina has authored/co-edited four books, 15 book chapters, two software programs, one educational CD and more than 270 other peer-reviewed publications (including articles and abstracts). Dr. Paravina is founder and past president of the Society for Color and Appearance in Dentistry (SCAD). He is a recipient of the 2011 E. B. Clark Award, the SCAD Award for Lifetime Achievement, and the 2014 Jerome M. and Dorothy Schweitzer Research Award of the Greater New York Academy of Prosthodontics. He is Director in the Executive Council of the American Academy of Esthetic Dentistry (AAED), and fellow of AAED, SCAD and the American Association for Dental Research (AADR). He serves as editor-in-chief of the Journal of Esthetic and Restorative Dentistry and editorial board member for the Journal of Dentistry, Journal of Prosthetic Dentistry, International Journal of Prosthodontics, and the American Journal of Dentistry.

Color in Dentistry – An Update
Sunday, December 12 (19:00)

Color and appearance are very pertinent to dental practice for the esthetic outcome and the natural replication of biomimetic restorations. This lecture will provide an overview of the most recent scientific developments combined with their clinical application. Examples and practical suggestions associated with enhanced esthetics in both the dental office and the dental laboratory will be covered. This includes, but is not limited to, the nature of color, evidence-based interpretation of clinical results, materials selection and quality control, computer modelling for "white", "pink", and relevance of translucency. You will learn traditional and advanced approaches aimed to address drawbacks and provoke a paradigm shift.

Objectives:
1. Understand the nature of color appearance and visual thresholds in dentistry, and their clinical relevance through the day-to-day dentistry point of view
2. Review and contrast traditional (empirical) and contemporary (evidence-based) approach to tooth color matching, communication and reproduction
3. Compare the "pink" related issues and solutions
Can the implant-abutment interface affect the success of dental implant treatment?
Sunday, December 12 (16:00)

Implant dentistry has come a long way since the realization of osseointegration a few decades ago. Numerous advances have been made regarding surfaces, designs and materials for both dental implants and prosthodontic abutments. The initial external connection evolved into hundreds of internal connections, most of them unique in geometry. The result is an abundance of dental implant systems in the market today differing in macro-design, surface characteristics, and connections. Clinicians today have a choice between hundreds of implant companies and thousands of possible implant/abutment combinations.

Faced with so many choices the question is whether the implant-abutment interface plays any role in the success of dental implant treatment. How do clinicians choose the right implant systems and connections for their patients? Where does evidence and marketing meet?

This lecture will present a summary of the evidence and the possible clinical implications of using various implant-abutment combinations and geometries.
Lecturer at the Division of Fixed Prosthodontics and Biomaterials, University of Geneva. Chef de Clinique of undergraduate fixed prosthodontics course and supervision of postgraduate students, University of Geneva.


ITI scholar (2019-2020) in Eastman Dental Hospital, Rome.

Master of Advanced studies (MAS) in Reconstructive Dentistry (2019), University of Geneva.

Doctorate (Dr med dent) (2019), University of Geneva.


Dental degree (med dent) (2013), University of Lisbon.

Member of the Junior Committee of EAO - European Association for Osseointegration. Member of SSRD, EPA, ITI.

Author of numerous publications in national and international peer-reviewed journals in the field of fixed prosthodontics, implant dentistry and digital technologies.

**The Geneva Concept - Advances in Dentistry for Your Daily Practice: “From evidence based treatment planning to digital diagnostics, patient communication to a predictable final outcome - an interdisciplinary approach”**

Saturday, December 11 (14:30)

The recent digital technology offers numerous new and efficient options for planning and conducting implant and restorative treatments.

Within digital dentistry cone beam CT scanning and optical impressioning are the first steps towards a digitalization of the patient’s intraoral situation. The resulting digital files are then used for the virtual planning and guiding implant placement.

The main goal is to initially define and later on follow a systematic and evidence based treatment plan, in simple as well as more complex dental rehabilitations.

In the restorative phase digital dentistry is used to virtually design reconstructions, which thereafter can be milled out of prefabricated blanks of different materials with aid of CAD/CAM systems. Evenmore, these CAD/CAM reconstructions can either be made in a centralized production facility or chair-side in the dental office.

The digital systems available today offer numerous advantages, like e.g. the precision of the reconstructions. A high number of studies has demonstrated good accuracy of the current subtractive manufacturing, i.e. the computer-aided milling or the grinding of ingots. More recently, additive procedures have been introduced. Stereolithography, laser sintering or printing of materials like wax, resins or metals has shown to be even more precise than the subtractive manufacturing. Furthermore, the additive fabrication of reconstructions may even be more efficient due to the fact, that less time may be needed for the fabrication and no material excess is produced.

Finally, the “digital workflow” and the associated additive procedures, is not only interesting for the planning and fabrication of implant reconstructions but also for a better patient/dentist communication. As an example, 3D prosthetic diagnostic files of digital wax-ups or set-ups may be printed out of resin and used for try-in in the clinical situation.
Dr. Rasperini is Associate Professor at the University of Milan, Milan, Italy.
Adjunct Clinical Associate Professor at the University of Michigan MI USA.
Adjunct Professor at the University of Pennsylvania, PA, USA

Dr. Rasperini graduated in 1990, and became specialist in Orthodontics in 1997, he is Active Member of the Italian Society of Periodontology (SIdP) of the European Academy of Esthetic Dentistry (EAED) and Full Member of the British Academy of Aesthetic Dentistry

Member of the Editorial Board of the International Journal of Periodontics Restorative Dentistry and is ad hoc reviewer in the editorial boards of multiple journals.

He published over 100 papers (PubMed), h-index 31 and over 5800 citations. He lectured extensively in the five Continents in the fields of Periodontology and Implantology.

Winner of several Awards for research

Founder of the iPerio Education Center in Piacenza, Italy, where he teach his philosophy of treatment and concepts of modern dentistry.

**Interproximal attachment gain: the challenge of periodontal regeneration**

Saturday, December 11 (10:00)

In today’s dentistry the aesthetic demand from the patients has become the main challenge in Periodontology. Besides the obvious functional results is now important to achieve aesthetic success, particularly in the anterior areas, where the expectations of the patients are higher.

Understanding the biology of the periodontal wound healing, will lead to respect and protect the healing phase. The New Classification of Periodontal Disease is based on the interproximal Clinical Attachment Level (I-CAL). The Aim of Classic Periodontal reconstructive surgical techniques is the regeneration of the infrabony defects or the treatment of gingival recessions.

The develop of regenerative clinical and biological concepts, biomaterials and new surgical techniques during the last years, makes possible to answer to the patient’s demands and regenerate the interdental attachment of compromised teeth with predictable long-term results.
Treatment Concepts in Periodontal and Peri-implant Tissues to Improve Aesthetics using Laser Light
Saturday, December 11 (19:00)

There are many applications of lasers in dentistry and dependent on the clinical indication, the laser technology allows today minimal invasive approaches and comfortable treatment. The present lecture will focus on technological opportunities and innovations in periodontal and peri-implant tissues to improve bone formation and tissue stability. The esthetic outcomes based on the clinical applications as well as management of risks from this technology will be also presented.
Tony Rotondo is a registered specialist in Prosthodontics, he completed his undergraduate degree at the University of Queensland in 1984 and a postgraduate residency in Prosthodontics in 1996 at the University of California, Los Angeles (UCLA). He currently practices in Brisbane. Tony has specific interests in dental aesthetics, dental implants and ceramic materials. He has taught undergraduates and postgraduates at the University of Queensland. He has been a visiting lecturer to the postgraduate program in prosthodontics at the University of Sydney and a visiting lecturer to Griffith University, School of Dentistry in Southport. Tony is a fellow of the International College of Dentists.

In the past Tony has been the president of the Australian Society of Aesthetic Dentistry (QLD Branch), secretary of ANZAP (Australian and New Zealand Academy of Prosthodontists), treasurer and founding member of AOS (Australasian Osseointegration Society, QLD branch), he is part of the DSD scientific board, a silver member with in the Style Italiano group and a member of many other professional associations. Tony is a product evaluator for dental companies and presents numerous continuing educational programs nationally and internationally.

Limitations of large composite restorations.

Sunday, December 12 (10:00)

For most restorative dentists, composite resin materials serve to restore individual teeth to their original form, the materials’ exceptional aesthetic characteristics and tough physical properties, have made it the restorative dentists “right hand man”. As the physical properties of the material and our confidence in them has increased, we have learnt to apply them more globally, with a view to restoring more complex aesthetic deficiencies, lost tooth form and even entire occlusions.

As this materials uses have expanded, the literature has not kept up, so we find ourselves using a material, whose longevity we are unable to always predict ...and so we will explore the limitations of composite resin with specific reference to their usefulness and longevity in managing very complex cases. Strategies for maximizing the prognosis of these materials in these challenging applications will be thoroughly discussed.
Dr. Georgios Siavikis graduated in 2003 from the Dental School of the University of Athens in Greece.

In the period 2004-2007 he completed successfully his specialty at the Department of Prosthodontics in Regensburg Germany. In 2007 he completed his PhD (Dr. med. dent) at the University of Regensburg in Germany with “Summa cum Laude”. He is recognized as a specialist Prosthodontist from the German and European Board of Prosthodontics. He was awarded with the title of “Expert” in Implantology from the Consensus conference Germany. He is registered Speaker of ITI and certified by the German association of oral implantology. Georgios Siavikis is a Fellow Member of the International College of Dentists (ICD) and Certified Trainer & Opinion Leader for CEREC and digital dentistry. He has published articles in national and international Journals and holds seminars nationally and internationally. From 2007 he is situated in his dental clinic in Ioannina specialized in prosthodontics, implantology and esthetic dentistry.

The Virtual Patient- From 3D to 4D Dentistry.
Sunday, December 12 (08:30)

Three-dimensional imaging has entered our workspaces and altered dental prosthesis design procedures. From orthodontics to implantology and restorative dentistry the changes digital dentistry brings in every day dental treatment is enormous. Minimising the clinical time and previsualising the final result are some of the advantages comparing to analogue techniques. Up until recently, the digital loop was incomplete. Now the missing link has arrived and it is now a simple matter of precisely transferring the position of the jaw relative to the intercondylar axis to a virtual articulator.

4D technology allows dynamic occlusions to be precisely analysed helping in the treatment of patients with TMJ, full arch cases and orthodontics.
Dr. Joerg R. Strub graduated from the University of Zurich, Switzerland in 1974. Afterwards he completed two graduate programs (Periodontology and Prosthodontics) at the University of Zurich and became a board certified Periodontist and Prosthodontist. From 1982-1983 he was a visiting Professor at the Department of Dental Material, Louisiana State University, New Orleans, USA. From 1988-2016 he was Professor and Chair of the Department of Prosthodontics at the Albert- Ludwigs University in Freiburg, Germany. In 2008 the Honorary Doctorate Degree of the National and Kapodistrian University of Athens, Greece, was awarded to him. He is working as a consultant for national and international dental companies.

Honorary Lecture

Interactive treatment planning.
Sunday, December 12 (13:00)

In this interactive treatment planning lecture, special focus will be given to the analysis and treatment of esthetic cases. The audience will gain confidence in treatment planning and know how to manage candidate cases. The presentation is divided into 4 parts. Basic parameters for esthetic evaluation, such as frame and reference as well as proportions and idealism will be outlined in the first part. It will help the clinician efficiently analyze the appearance of the patient. The second part will cover topics related to dental esthetics, including symmetry, diversity, perspective and illusion. The importance of gingival esthetics and its relation and harmony with dental esthetics will be emphasized in the third part. Finally, an interactive treatment planning will take place in the fourth part where critical thinking and competitiveness of the clinicians are needed to outline the most favorable treatment plan.
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Dr Theodoros Tasopoulos graduated from the School of Dentistry at the National and Kapodistrian University of Athens in 2004. He continued his studies at the University of Bristol (United Kingdom) and received his Master of Science degree in Prosthodontics in 2008. Dr Tasopoulos is currently pursuing his postgraduate studies with a PhD degree from 2016. He is a member of multiple scientific societies and he has authored and co-authored a number of scientific papers published in international peer-reviewed journals. Additionally, he gives lectures and continuing education courses in the field of digital restorative dentistry, mouthguards and splint therapy. He has served as a digital dental specialist for 3Shape (KOL), since 2021. Dr Tasopoulos has been practicing in his own dental clinic in Athens since 2008, where he practices all aspects of Restorative, Esthetic and Implant Dentistry.

**Redefining esthetics in digital removable prostheses.**

Sunday, December 12 (08:30)

Managing the edentulous patient is a real challenge for the dentist. Removable prostheses have a wide range of applications although it seems that the aesthetic side of denture design has not received the attention it deserves. CAD/CAM technology creates high expectations in the fabrication of complete or partial dentures, expecting to overcome the disadvantages associated with the conventional ones and providing new perspectives on the functional and aesthetic outcome. This presentation will answer the concerns posed by the evolution of computer-engineered dentures and provide an update on current cosmetic treatment options in removable prosthodontics.

**Learning objectives:**

- Edentulous patient data collection.
- Digital, clinical workflow in removable prosthodontics.
- Clinical, technical and patient benefits.
**Education**: 1983-1989 Dental Medicine Studies at Ludwig-Maximilian-University Munich, Germany. **Academic and Professional appointments**:
1989 Approbation (License to practice Dental Medicine in Germany), 1990 Conferral of doctoral degree Dr. med. Dent, 1993 Assistant Medical Director at the Department of Prosthodontics, Goethe University Frankfurt, 1993 Appointment as Head of the Pre-Clinical Study Section at the Department of Prosthodontics, Goethe University Frankfurt, 1994 Main Lead for research development of implant borne prosthetic therapy concepts at Goethe University Frankfurt, 2002 Prosthetics Specialist certified by German Association of Prosthodontics and Material Science, 2008 Appointment as Quality Assurance Manager at Goethe University Dental Clinic Frankfurt, 2012 Appointment as tenure-track Head of Department of Postgraduate Education at Goethe University Frankfurt, 2019 Habilitated doctor of medicine (Dr. med. habil.), 2019 Appointment as Associate Professor at Goethe University Frankfurt, 2019 Appointment as Head of Department of Dental Technology at Goethe University Frankfurt, 2020 Appointment as Head of Department of Head of Department of Medical Technology Research. **Research focuses**: Oral Implantology (electrolytic cleaning of biofilm contaminated implant surfaces, minimally invasive osteotomy techniques for implant anchorage, minimally invasive implant placement and immediate restoration), Dental Education (R&D of Digital Tools (e.g. PrepCheck) in cooperation with different providers), Digital Dentistry (Guided surgery and pre-surgical production of dental prostheses, Machine Learning / Artificial Intelligence).

**Application of Artificial Intelligence in Esthetic dentistry.**
Sunday, December 12 (11:30)

Artificial intelligence (A.I.) is a broad term that, in medicine and dentistry, refers primarily to the autonomous learning of machines to develop skills and competencies, for example, in diagnosis, planning, and/or evaluation of treatment outcomes. In this case, the "machine" is software structured like a neural network to program and improve itself by taking stimuli or data - in our case, for example, intra-oral or facial images of our patients - and doing so without the help of software engineers. Due to the presence of more and more patient data in digitized form (Big Data), more and more digital workflows, and relatively inexpensive storage and computing capacity, more and more A.I.-based applications will be released in dentistry and will soon be used in everyday clinical practice. The impact of this megatrend will greatly enrich many areas of dental therapies, especially in the esthetic field. Determining tooth color, vertical occlusal dimension, tooth position and teeth arrangement, etc. can be done more accurately and easily. Younger dentists in particular can achieve a higher level of competence through the use of A.I., and experienced clinicians can evaluate their treatment outcomes more objectively. Thus, querying A.I. for patient-specific questions - as if asking a long-time practicing colleague for experience-based advice for a specific patient case - will nearly replace querying simple documented knowledge, most of which is not directly applicable to the individual patient situation (e.g. with Google, Youtube, PubMed. etc.).

**Learning objectives:**
- Edentulous patient data collection.
- Digital, clinical workflow in removable prosthodontics.
- Clinical, technical and patient benefits.
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REFERENCES

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Candidates
All registered participants at the 17th Annual Meeting of the Hellenic Academy of Esthetic Dentistry have the right to participate to the e-poster competition.

E-poster participants are entitled to a preferential meeting’s registration code (17HAED).

Subject
Clinical or/and laboratory case of esthetic rehabilitation from the entire range of Dentistry. Each poster should be in English language and structured as following: 1. Introduction, 2. Objective(s), 3. Case(s) presentation, 4. Conclusion(s) & 5. References.

E-poster dimensions/format
16:9 on screen show (eg 25.4 cm x 14.28 cm), landscape format, open pdf file (max. 10MB)

Submission
Via e-mail (info@haed.gr) until Saturday, November 27, 2021 (24:00).

Duration
Wednesday 1 December 2021 (20:00) to Sunday 12 December 2021 (12:00).

E-poster Hall
An especially designed digital room, accessible by every individual participant of the meeting.

Evaluation
50% by the Meeting’s participants through an online pole from December, 1 (12:00) to December, 12 (12:00), 2021 with the use of a special online evaluation tool, and 50% by the an Evaluation Committee.

Announcement of results
The 3 e-posters with the highest rating will be announced on Sunday, 12 December 2021 (20:15)

Awards
1st e-poster 6 (six), 2nd e-poster 4 (four) & 3rd e-poster 2 (two) anterior IPS E.max Prime Esthetic® zirconia crowns plus one ZirCAD® Cement. All other first authors will receive one monolithic zirconia crown.

Information
Dr. D. Papadimitriou (e-poster coordinator), E. info@perio355.gr

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Delegates for the 17th Annual Meeting of the Hellenic Academy of Esthetic Dentistry could be Dentists and Dental Technicians who are Academy’s regular members of the current year 2021 (annual subscription € 50,-). Dental Students (pre- or postgraduate) are welcome without membership obligation.

According to current legislation due to the Covid-19 pandemic, registration fees for the 17th Annual Meeting of the Hellenic Academy of Esthetic Dentistry is €50,-, which includes:

- Attendance of the two-day scientific program lasting 24 hours of lectures.
- Visit to e-Poster area.
- Visit to the virtual commercial exhibition.
- Certificate of attendance

**Terms and conditions**
- After electronic submission of the registration delegates will receive an automatic confirmation message via e-mail. In case of non-receipt of the electronic confirmation, the completion of the procedure is considered unsuccessful and a new registration form is required or contact to the meeting’s secretariat (conference2@premium-events.gr).
- Registration is not considered as completed without the attachment of the proof of deposit
- The annual subscription as a regular member of HAED for 2021 (€ 50,-) can be made simultaneously with the same banking transaction (see below).

**Coverage of registrations by commercial companies**
Trading companies for their representatives participating in the Meeting through individual or group registrations, may contact directly the meeting’s secretariat by sending a written request to conference2@premium-events.gr to complete the process and receive the relevant confirmation.

**Means of payment**
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During the deposit, name and surname of the participant with reason for payment are mentioned:
- **50,-€** (code: 17HAED) for registered HAED members 2021, pre- or postgraduate dental students and e-poster participants.
- **100,-€** (code: 17HAED-21) for annual HAED membership 2021 and 17th annual meeting registration

The scientific program is awarded 15 Continuous Professional Dental Education Points (C.P.D.E.P.) by the Hellenic Dental Association-Scientific Affairs Institute (H.D.A.-S.Af.I.).
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12th World Congress of Esthetic Dentistry
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FEATURED SPEAKERS

Current Approaches in the Interdisciplinary Treatment Planning of Prosthetic and Orthodontic Patients
DR. STEFANO GRACIS

Much More Than Straight Teeth
DR. DAVID DE FRANCO

Taking the Mystery out of Occlusion in Esthetic Dentistry
DR. BALDWIN W MARCHACK

Advances in Digital Dentistry – for your Daily Practice
MR. VINCENT FEHMER

Face Centered, Interdisciplinary Digital Treatment
PROF. RENATO COCCONI

Occlusal Plan Orientation in The Digital Era: Esthetic and Functional Implications
DR. FRANCESCO MINTRONE

CAD/CAM Chairside: Materials, Clinical Application & Workflow
DR. ANDREAS BINDL

Limitations and Long Term Results
PROF. GIL ALCOFORADO

Interceptive Treatment of Tooth Wear
DR. DIDIER DIETSCHI

Driving Predictable Patient Outcomes in Immediate Implant Cases
DR. SONIA LEZIY

Restoring the Implant Disaster. Full Mouth Restoration When Everything Went Wrong
DR. LUCA CORDARO

Flap or no Flap Elevation in Immediate Post-extraction Implant
PROF. GIOVANNI ZUCCHELLI

Considerations Regarding the Timing of Restorative Intervention During the Implant Treatment in Esthetic Zone
PROF. DR. FENG LIU

Strategies for Success with Dental Implants in the Aesthetic Zone
DR. FRANCK BONNET

Avoiding Technical Complication with Proper Treatment Planning
PROF. BJARNI PETURSSON

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GENERAL INFORMATION

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Dates
December, 11-12, 2021

Language
The language of the meeting will be English